

Symmetry: Art and Science, 2019 – 11th Congress and Exhibition of SIS
Special Theme: *Fusing Symmetry and Katachi* 形
Osaka & Kobe, Japan, November 25-30, 2019

TITLE OF THE ARTICLE (CAPITAL LETTERS):
POSSIBLE SUBTITLE

JOHN M. SYMMETRIST AND MARY KATACHI <no Prof., Dr. etc.>

Name: John M. Symmetrist (b. New York, U.S.A., 1976) <Times New Roman, 8 pt./ year of birth optional>

Profession: Educator (Prof. of Mathematical Physics), Researcher (Particle Physics)

Fields of interest: Abstract algebra, Crystallography (also Origami) <Non-professional interest in parentheses>

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Awards: Katachi Prize (Tokyo, 2001); Fibonacci Medal (New Work, 2004) <if applicable>

Publications and/or Exhibitions:

Symmetrist, J. M. (1999) *Introduction to Group Theory*, Lecture Notes on Abstract Algebra, Vol. 27, New York: Fibonacci Press, v + 232 pp.

Symmetrist, J. M. and Asymmetrist, S. Z. (2000) New results in symmetry studies: The application of space groups in crystallography, *Symmetry: Art and Science*, 10, No. 1, 23-45.

<List of max. five items that are the most relevant to the topics of the Congress, following the conventions of the references; you may also include exhibition catalogs, addresses of sites, etc.>

Name: Mary Katachi (b. Osaka, Japan)

Profession: Artist, Ph.D. student (Design)

Fields of interest: <see above>

Address:

E-mail:

Home-page:

Awards:

Publications and/or Exhibitions:

< Two line-spaces before, 10 pt.>

Abstract: 10-15 lines [*Format: Times New Roman, 10 pt., Italics. Page Layout: "Custom Size", Width 169 mm, Height 238 mm. Margins at the Top 25.4 mm, Bottom 25.4 mm, Left 22 mm, Right 22 mm*)].

<Three line spaces before>

The first line of the paper: introductory remarks etc.

1 CHAPTER TITLE (CAPITAL LETTERS, BOLD, 10 PT.)

The text of the first chapter, if any (...)

1.1 Sub-chapter title (no capitalization, bold, 10 pt.)

Sub-chapters are not definitely needed, but you may have.

1.2 Sub-chapter title (no capitalization, bold, 10 pt.)

If you have sub-chapter 1.1, please follow it by 1.2, maybe 1.3, etc.

2 CHAPTER TITLE (CAPITAL LETTERS, BOLD, 10 PT.)

Text of chapter 2. You may have Chapter 3 etc., if needed.

3 CONCLUSION <if any>

Guidelines

(1) *General Guidelines:* The abstracts should be addressed to a broad, non specialist public in a form, which would encourage the dialogue between disciplines. Technical details should be avoided.

(2) *Length of the paper:* four pages: more than three and less than five pages (the fourth page has to be at least partly filled) (including the abstract and the references)

(3) *WARNING:* Please do not number the pages.

(4) *Format:* Main text: Times New Roman, 10 pt; single space. Biographic data at the beginning and references at the end: 8 pt.; single space.

(5) *Footnotes:* Footnotes should be avoided; parenthetic inserts within the text are preferred.

(6) *Illustrations:* You may have Figures (with legends Fig. 1, Fig. 2, etc.), Graphs (with legends Graph 1, Graph 2, etc.), and Tables (Table 1, Table 2, etc.) interrupting the text. These will be printed in black-and-white. It is the author's responsibility to obtain written permission to reproduce copyright materials, including figures, long quotations, etc.

(7) *Outline:* You may organize the texts in to chapters and sub-chapters with a small Introduction setting out the topic, although it is not necessary. The length of the paper (including the abstract and the references), should be four pages: more than three and less than five pages (the fourth page has to be at least partly filled).

(8) *Citations in the text:* Surname, year, page (chapter, or other number(s), if necessary). For example, Abel (1952, pp. 10-12) stated ...; the problem is solved by some authors (Abel, 1952, pp. 21-23; Weyl et al., 1953a, chap. 2).

(9) *References:* A list of references should be arranged at the end of the paper in alphabetical order by authors' names. The title of books and journals should be written in italics with capitalization. Times New Roman, 8 pt., single space, with intend – see sample here below.

REFERENCES <the listed items: 8 pt., single space, with intend>

- Abel, N. H. (1952) *Book Title: Subtitle <if any> in Italics with Capitalization*, Series Title No. 27, 2nd ed., City (only the first one): Publisher, vii + 619 pp. <further data can be added, e.g., Reprint, City: Publisher, 1988; Russian trans., *Russian Title*, Vols. 1-2, City: Publisher, 1990, 330 + 320 pp. and 24 tables; Home-page: www.abel.com/book/>.
- Weyl, H., Wigner, E. P., and Zorn, S. Z. (1953a) Article or e-journal article or home-page article title: Subtitle (if any) without capitalization, Parts 1-2, *Journal Name Without Abbreviation in Italics with Capitalization*, 22 <volume number>, No. 5 <issue number if each one restarts pagination>, 110-119 <page numbers>; No. 6, 117-132. <for e-journals, the electronic address and data>, [doi.org/...](https://doi.org/) <if any>.
- Weyl, H., Wigner, E. P., and Zorn, S. Z. (1953b) Chapter, article, conference paper, or abstract title, [Abstract (if applicable)], In: Editorologist, A. B. and Editorologist, C. D., eds., *Book, Special Issue, Proceedings, or Abstract Volume Title in Italics with Capitalization*, [Special Issue (or) Conference organized by the Utopic Society, University of Utopia, Atlantis, Greece, December 11-22, 1953 <those data which are not available from the title are in brackets>], Vol. 2, City: Publisher, 19-20. <for special issues: the data of the journal>.
- Zamorzaev, S. Z. (1989) *Dissertation Title*, [Ph.D. Dissertation], City: Institution, 248 pp. <Exhibition Catalogs, Manuscripts, Master's Theses, Patents, Preprints, Working Papers, etc. in a similar way>.
- Zamorzaev, S. Z., ed. (1990) *Simmetriya v nauke* <non-English title in original or transliterated form>, [Symmetry in Science, in Russian with English summary], Transl. from English by M. Katachi, etc.
- Zaslavsky, G. (no year) Title, etc. <in the case of a published work where some data are not given, the expressions "no year", "no place", etc. can be used; in the case of a work that is accepted for publication, but not yet released, the expression "forthcoming" is appropriate>.
- [Zaslavsky, G.] (1989) Review of "Title of the Reviewed Work" by E. P. Wigner, etc. <if the review has an additional title, then it should appear first; if the author's name or some other data of a work are not revealed in the publication, but known from other sources, these ones should be enclosed in brackets>.
- Zaslavsky and Mary Music Group (1990) *Title of CD, DVD in Italics with Capitalization*, City: Publisher <if these are available>.
- Zaslavsky's Home Page (2008) Electronic address, Accessed on March 15, 2018.